

SIMON WALL, TENOR

Concise Biography



simon@simonwall.co.uk

SIMON WALL held a choral scholarship at St John's College, Cambridge, before taking up a scholarship at the Royal Academy of Music in London.

In 2003 he premiered solos in John Tavener's epic *The Veil of the Temple*, at both the Lincoln Center, New York and at the BBC Proms. He has appeared as a soloist for Laurence Cummings, John Eliot Gardiner, Richard Hickox, Stephen Layton, John Rutter, and Sir David Willcocks.

Operas include *Orfeo* and *Fairy Queen* with Emmanuel Haim, both for Opera de Lille and Opera du Rhin. He also created the role of *Owl* in *The Birds* by Ed Hughes, which premiered at the City of London Festival in July 2005. His 2008 Temple Festival *Dido and Aeneas* Sailor saw Andrew Porter/The Times describing him as 'a model of unforced, attractively direct English singing'.

Recordings include Barber's operetta *A Hand of Bridge*, conducted by Marin Alsop, with the Royal Scottish National Orchestra, Tavener's *Veil of the Temple*, directed by Stephen Layton, Caccini songs with La Nuova Musica, Charles Wood's *St Mark Passion* (Evangelist) with the choir of Jesus College, Cambridge, Monteverdi *Vespers* with The Rodolfus Choir and *Lamenti* with Emmanuelle Haïm and Le Concert d'Astrée.

Recent performances include the Gilles *Requiem* at Dartington for Andrew Parrott; a John McCabe premiere at the 2009 Three Choirs Festival and for BBC Radio 3; the title role in Handel's *Jephte* at the 15th Haapsalu Early Music Festival, Estonia; a BBC Chamber Prom with Iestyn Davis, Richard Egarr and AAM; the *St Matthew Passion* Evangelist at Snape Maltings for Mazaaki Suzuki and in King's College Chapel with King's College Choir and Stephen Cleobury; and various Handel Arias with Haydn's *Nelson Mass* at Snape Maltings with Trinity College Choir, the CLS and Stephen Layton.